

The 2003 Pop Hit  
**You Raise Me Up**

For TBB\* and Piano

Performance Time: Approx. 4:45

Arranged by  
**ROGER EMERSON**

Words and Music by  
**BRENDAN GRAHAM  
 and ROLF LOVLAND**

**Dramatic Ballad** (♩ = 60)  
 N.C. D D/F# G A sus

Piano *mp* Pedal freely with a rubato feel

5 G/B D/A G<sup>2</sup> D/F# G(add9)/B D/A A<sup>7</sup>sus

11

Tenor

Baritone *mp - mf* Unis.

Bass

When I am down — and oh, my soul's so  
 There is no life, — no life with - out its

9 D<sup>5</sup> D D sus

\*Available for SATB, SAB, SSA, TBB and 2-Part  
 ShowTrax CD also available



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*mp - mf*

8

When trou-bles come and my heart - bur - dened be. Then I am  
 Each rest-less heart beats so im - per - fect - ly. But when you

wear - y. When trou-bles come and my heart - bur - dened be. Then I am  
 hun - ger. Each rest-less heart beats so im - per - fect - ly. But when you

D<sup>5</sup> D/F# G<sup>2</sup> A

12

8

still — and wait here in the si - lence un - til you come and sit a - while - with  
 come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

still — and wait here in the si - lence un - til you come and sit a - while - with  
 come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

G(add9) D/F# G D/A A<sup>7</sup>/D

15

19 *mf - ff*

8

me. } You raise me up so I can stand on moun - tains. You raise me  
 ty. } *mf - ff* Unis.

me. } You raise me up so I can stand on moun - tains. You raise me  
 ty. } *mf - ff*

D(add9) Bm G(add9) D/F# A/C#

18

A little less

8

up to walk on storm - y seas. I am strong — when I am on — your —  
 Unis.

up to walk on storm - y seas. Strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

8

shoul - ders. — You raise me up to more than I — can be.

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A<sup>7</sup>sus D

24

2

8

be. You raise me up so I can stand on  
 Unis.

be. You raise me up so I can stand on  
 Unis.

D G/D C(add9)/D D N.C. Cm A<sup>b</sup>(add9)

27

8  
 moun - tains. You raise me up to walk on storm - y seas. I am  
 Unis.

8  
 moun - tains. You raise me up to walk on storm - y seas. —

Eb(add9)/G Bb/D Cm Ab(add9) Eb(add9)/G Bb

30

A little less

8  
 strong — when I am on — your - shoul - ders. — You raise me up to more than I — can

8  
 Stroug when I am on — your - shoul - ders. — You raise me up to more than I — can

Eb Ab(add9)/C Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus

33

37

8  
 be. You raise me up so I can stand on moun - tains. You raise me

8  
 be. You raise me up so I can stand on moun - tains. You raise me

Eb G7/B Cm Ab(add9) Eb(add9)/G Bb/D

36

8  
 up to walk on storm - y seas. I am strong — when I am on — your -

8  
 up to walk on storm - y seas. — Strong when I am on — your -

Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

39

8  
 shoul - ders. — You raise me up to more than I — can be. *rit.*

8  
 shoul - ders. — You raise me up to more than I — can be. *mp rit.*

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

42

8  
 to more than I — can be. *mp*

8  
 up to more than I — can be. *mp*

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46